

## best of both worlds

In the living area, a custom sofa covered in cotton chenille and a table by John Erik Karkala gather on a silk rug, near a print by Joan Miró. ➤







**Between the two** neighborhoods, one uptown and one down, that a financier and his wife, a health-care advocate, were considering living in, the differences are countless. Illustrating them: An apartment in an old-guard 1908 building on the Upper West Side is unlikely to deliver a TriBeCa loft's open plan, a high priority for the couple. But there was a major compensation. A treetop view of Central Park is hard to pass up.

**Clockwise from top:** Edward Wormley's chair and Antonio Citterio's sofa surround a custom brushed-aluminum table in the media room, with its original oak paneling. The master bathroom's door opens with a custom bronze pull. Floor tiles are copper-backed glass mosaics. In the gallery, laminated glass wraps a structural column.

**Opposite:** Bamboo flooring offsets a stainless-steel kitchen counter.

Flow could come via renovation, the couple decided. So they interviewed Helfand Architecture. When principal Margaret Helfand died shortly thereafter, her firm, renamed Tinmouth Chang Architects under the leadership of John Tinmouth and Tom Chang, moved forward with the 2,800-square-foot apartment with assistance from Victoria Kirk Interiors.

The dining room became a media room. Its original oak paneling and

parquet remain, lending left to an Edward Wormley slipper chair and an Antonio Citterio sectional. But Tinmouth Chang did rip out the wall separating the room from the foyer and long entry gallery, then installed sliding doors that can stack away. These doors have frames of statutory bronze surrounding clear glass panels that sandwich bright copper mesh. "We prefer simple forms in beautiful materials," Tinmouth says. ➤

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FROM FRONT KARIKULA TIGLE (LIVING AREA), CHRISTOPHER WYLAND; SOFA FABRIC, FORT STREET STUDIO; RUGS (LIVING AREA, MEDIA ROOM), THROUGH CORNICE  
 REPAIRS; LOUNGE CHAIR (MEDIA ROOM), DANITA IJA; SOFA, GESS & GESS; CUSTOM TABLE, HERMAN MILLER; DINE CHAIR, CRISTINA GRANJALES; CUSTOM WINDOW  
 SHADES (MEDIA ROOM, LIVING AREA), CANTRIO CONCEPTS; SINK (MASTER BATHROOM), BOPHINACH; SINK FITTINGS, SHOWER FITTINGS, BEAZZA; TILE, VALUICINE;  
 CUSTOM CABINETRY (KITCHEN), THERMADOR; REFRIGERATOR, JULIEN; SINK, GESS; SINK FITTINGS, SMITH & FONG COMPANY; FLOORING, AOKI DESIGN; CUSTOM  
 CHANDELIER (DINING AREA), MAHARAJA; CHAIR FABRIC, VIBING RANGE CORPORATION; RANGE (KITCHEN), DENIM CA CASALINO; SINK (GUEST BATHROOM), WEI STYLE  
 TUB, THROUGHOUT; LUCIFER LIGHTING COMPANY; RECESSED CEILING FIXTURES, ASHFIELD STONE, STONE SOURCE; STONE SUPPLIERS, PHT LIGHTING DESIGN; LIGHTING  
 CONSULTANT, MHR TECHNOLOGY CONSULTING; AUDIO VISUAL CONSULTANT, HAGE ENGINEERING; STRUCTURAL ENGINEER, STANBLY SUITSKY CONSULTING ENGINEERS;  
 MEP STUDY, ART GLASS STUDIO; GLASSWORK, JIM UPHOLSTERY; LOBBY DECORATORS, UPHOLSTERY WORKSHOPS; LEPORE CONSTRUCTION; GENERAL CONTRACTOR,

Pocket doors can open the media room to the larger room shared by the dining and living areas. The dining table, with its cleverly expanding top, sits under a chandelier in aluminum and frosted acrylic. "We were worried about weight with the old plaster ceiling," Timmuth continues. In the living area, Chang adds, the asymmetrical diagonals of a suite of seating give "a sense of energy and movement."

All those pieces are the architects' custom designs. "To allow them to shine," Victoria Kirk says, "I worked at making quiet furnishings choices." They include the window shades in public areas and the master bedroom.

The master bedroom also has a huge pocket door that opens directly to the living area—a loftlike gesture utterly unexpected in traditional surroundings. It makes perfect sense, however: The bed can now benefit from the living area's window facing Central Park. **E** —Craig Kelllogg

Photo: [unreadable]

**Clockwise from top:** The dining area's table topped in onyx, chairs covered in a polyester-cotton blend, and chandelier in aluminum and acrylic are all custom. Back-painted, acid-etched glass fronts some of the cabinets in the kitchen. In the gallery, onyx doors conceal closets. Schist clads the walls and floor in a guest bathroom.

